

RARUTO

CHAPTER 17: SINYAYA

A MONTH AND A DAY TO TEACH YOU ALL I KNOW. WHAT A COINCIDENCE IS THAT FATE HAS BROUGHT TOGETHER, PRECISELY, YOU AND ME.



BASED ON "NARUTO", BY MASASHI KISHIMOTO

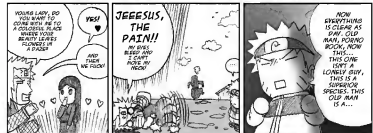
GUIÓN Y DIBUJO: JESÚS GARCÍA FERRER
COLOR: JUAN DANIEL GARCÍA FERRER

TRANSLATION AND
TYPESETTING BY: LEECHERRYOV

Jesulink

RARUTO IS READY TO LEARN ERIZU'S TECHNIQUE TO WALK ON WATER DURING THE MONTH AND A DAY HE HAS FOR TRAINING, WHEN SUDDENLY AN OLD MAN ON TOP OF A GIANT TOAD APPEARS. WHAT WILL HAPPEN WITH RARUTO'S TRAINING?

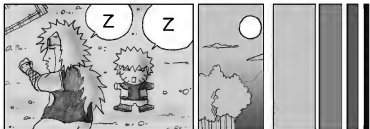




















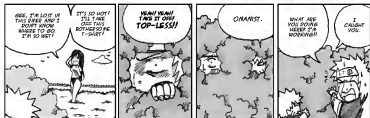






YOU'RE GONNA SUMMON TOADS AND THAT'S FINAL!





GLOSSARY

SIN YAYA: PARODY OF JIRAIYA. "**SIN YAYA**" MEANS "WITHOUT A GRANNY". IT ALSO REFERS TO THE SPANISH SAYING "NOT HAVING A GRANDMOTHER", THAT MEANS "BLONDING ONE'S HORN".



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